

Brugnano Egidio Antonio

Actor and Mime

Showreel actor : <https://www.youtube.com/watch?v=CypDuuntuXg>

Showreel mime : <https://www.youtube.com/watch?v=x8EJ7JKLtvU>

Age: 47 years Height: 175 cm

E-mail : antoniobrugnano@hotmail.com

Actor, in italian language

2023- "FantasticaMente", by Antonio Brugnano

Compagnia Antonio Brugnano Teatro

2022- "Bruciateli tutti", by Antonio Brugnano

Compagnia Antonio Brugnano Teatro

2019- "La passeggiata dell'acqua", by F. Calati/C.Orlandini

Compagnia Comteatro (Reg. C. Orlandini)

2017 - "Jekyll on ice", by Paolo Nani (Japan-China tour substitute 2017-19)

Paolo Nani Teater (Denmark)

2016 - "Words, words, words", by Maselli/Zatta/Brugnano

Compagnia Altre Tracce

2015 - "The empty space", by P.Bignami (Directed by Gareth Somers)

Compagnia Teatrame

2012 - "The holiday trilogy", by C. Goldoni.

Compagnia "Quelli di Grock"

2011 - "A Midsummer Night's Dream", by W. Shakespeare.

Compagnia "Quelli di Grock"

2011 - "Aumma", by G. Facchetti.

Comp. Facchetti/Depascalis

2008 - "The little mermaid-Sin Cola" (Spanish language, Spain tour 2008-2010).

Compagnia "Quelli di Grock"

2008 - "Goone too far!", di Bola Agbaje - Piccolo Teatro di Milano.

Comp. Facchetti/Depascalis

2007 - "The taming of the shrew", by W. Shakespeare.

Compagnia "Quelli di Grock"

2007 - "Io me ne frego!" by V. Cavalli/C. Intropido.

Compagnia "Quelli di Grock"

2006 - "Di buona...Costituzione!", by Chieragato/Brugnano/Banti/Orlandini.

Compagnia Comteatro

2006- "Renzo e Lucia. Questo matrimonio....", by A. Manzoni.

Compagnia "Quelli di Grock"

2005 - "Much ado about nothing", by W. Shakespeare.

Compagnia "Quelli di Grock"

2005 - "The little mermaid-Senza coda", First prize "L'uccellino azzurro" 2007.

Compagnia "Quelli di Grock"



Eolo Award, 2009
Best Italian actor in
children's theater



Winner Italian
Clown Factor
2021



Ribalta Award, 2007
Best italian children's
theater interpreter

- 2005 – “Kinesis”, V. Cavalli/ C. Intropido.
Compagnia “Quelli di Grock”
- 2003 – “Round heads and pointed heads”, by B. Brecht.
Compagnia Comteatro
- 2002 – “Il Piccolo Popolo racconta”, by A. Brugnano.
Compagnia La Filanda dello Zucchero
- 2001– “The maids”, by J. Genet.
Compagnia L'isola che non c'è
- 2000 – “Oh, these ghosts!” by E. De Filippo.
Compagnia Comteatro
- 1999 – “The tin soldier”, by H.C. Andersen
Compagnia Girarte
- 1999 – “The father”, by H. Ibsen .
Compagnia Mita Medici/Luigi Pistillo



*Best kids show 2007 for
"Senza Coda", Quelli di
Grock Theater Company*

Personal productions Mime and Clown

- 2018 - "Mr. Brush"
2014 - "Mr. Bloom, a dreamer"
2011 – “L’Agile Immaginario”
2005 – “Dream Circus”
2002 – “La clemenza di Tito”- Opera – French-Italian tour

Since 1998 he has performed as a mime and clown for fairs and street events, television commercials.



Theater studies and training

Graduated in "Acting and Actor Technique" (1996-1999)
at the "Quelli di Grock Theater school" (Milan) he continues his studies with:

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| Ivan Baciocchi, mime (France) | Pippo del Bono, acting |
| Laurant Clairet, mime (Marcel Marceau's assistant) | Eugenio Allegri, commedia dell'arte |
| Thomas Rascher, acting with mask (Familie Flöz Company) | Roberto Anglisani, acting |
| Jango Edwards, clown | Antonio Fava, commedia dell'arte |
| Giuliana Musso, acting | Paolo Nani (Denmark), acting |
| Claudio Orlandini, acting | Susanna Baccari, contemporary dance |
| Marco Baliani , acting | Hélène Gustin, clown |

Michele Casarin, *commedia dell'arte*

Andrea Ruberti, *mime*

Valentina Sordo, *contemporary dance*

Claudio Marconi, *acting*

Alessandro Larocca, *mime*

Asker Pandolfini, *mime*

Nathalie Mentha, *clown*